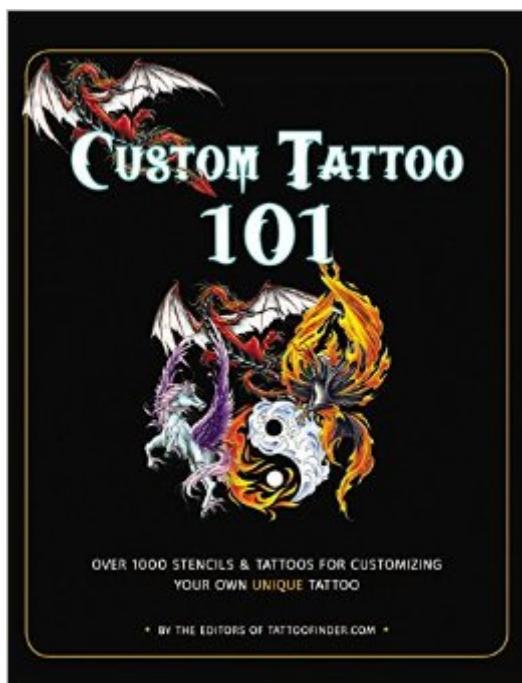


The book was found

Custom Tattoo 101: Over 1000 Stencils And Ideas For Customizing Your Own Unique Tattoo



Synopsis

When it comes to permanent ink, you want something both personal and unique. You want a representation of yourself. Most of all, you don't want any surprises. Custom Tattoo 101 highlights the best ways to custom design your perfect tattoo so it's the correct size, the perfect design, and entirely unique to you. Reference stencils are essential when getting a tattoo, translating the exact specification to a tattooist so the result is precisely what you envisioned. The Editors at TattooFinder.com provide a collection of over 1000 stencils, tips, and designs to help you craft your own unique tattoo including: 50 popular category stencils and hundreds of stunning tattoos for inspiration. Find out how to combine different tattoos to make one cohesive design, and even how to draw your own perfect reference piece if you are artistically inclined. The result is a design that you can bring to a tattoo studio and get inked--less time in the chair, lower overall cost, and best of all, no more tattoo mistakes! So design your personalized tattoo today, and get ready to get inked!

Book Information

Paperback: 256 pages

Publisher: Race Point Publishing; Pap/DVD edition (April 3, 2015)

Language: English

ISBN-10: 1631060236

ISBN-13: 978-1631060236

Product Dimensions: 8.2 x 0.8 x 10.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (21 customer reviews)

Best Sellers Rank: #95,089 in Books (See Top 100 in Books) #35 in Books > Arts & Photography > Other Media > Body Art & Tattoo #298 in Books > Health, Fitness & Dieting > Beauty, Grooming, & Style #995 in Books > Arts & Photography > Graphic Design

Customer Reviews

[View larger](#) **Tattoo Conceptualization** The first step of getting a tattoo is knowing what you want and where on your body you want to get it. Finding the perfect tattoo design reference can present a "which came first, the chicken or the egg?" scenario. We may have a vague idea of something we want, and when we look at visual reference the idea becomes more concrete. Conversely, we might look at visual reference and see something that sparks a new idea. for most, tattoo conceptualization is an organic, evolving process between what we see in our mind's eye and the visual representations that make our ideas more concrete. Ink seekers sometimes

look to their tattooists to do the initial conceptualization work and to get advice on different design ideas. only the customer can make this decision of what to get and where it will go. friends, family, coworkers, and other people whose opinions you value might be able to help inform your decision, but the final say is ultimately yours. If you do ask a tattooist what you should get, he or she will most likely encourage you to do your homework and establish a clear idea on your own. The moment you give up control of your tattoo conceptualization process, you take the risk of not getting the tattoo you truly want. Doing your tattoo conceptualization homework doesn't only involve deciding what to get and where to get it, but also involves finding the visual reference to communicate your ideas to a tattooist. You will learn much more about the benefits of using different types of visual reference for different types of tattoos in Chapter 7 (page 98), but the key point is that you need more than just an idea—you need visual representations to communicate your ideas in the design development process.

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